



Desert Community Orchestra Association
Peter Pinto Music Scholarship

PETER PINTO 2021 INFORMATION

TO THE APPLICANT:

The Desert Community Orchestra Association (DCOA) annually awards the Peter Pinto Scholarship in memory of Dr. Peter Pinto, a pediatrician at the Drummond Medical Clinic for many years and a long-time member and supporter of the Desert Community Orchestra. The Peter Pinto Ensemble Concert is a source of funding for the Peter Pinto Memorial Music Scholarship. This scholarship was established to encourage the love of music in young students, acknowledge those of outstanding musical talent, and recognize their musical contributions to the community. The purpose of this scholarship is to assist the recipient in the furtherance of his or her musical education and may be used at the recipient's discretion. The total amount of the scholarship(s) is \$1200 and may be divided among several applicants. The judges may also recommend that no award be made.

ELIGIBILITY:

Age: Applicants must be under the age of twenty-two at the time of the deadline for receipt of applications.

Status: Applicants must be high school graduates or in their senior year of high school and expecting to graduate in May/June 2020. Applicants must be planning to continue their musical education in instrumental or vocal music. It is not necessary that they plan to be music majors. Previous winners are not eligible.

Residence: Applicant's residence of record must be within the area served by the Sierra Sands and Trona Unified School Districts.

SELECTION PROCESS

There are two phases to the selection process: (1) Application, and (2) Audition. **Deadline for the application to be received is Friday, April 9, 2021, at 11:59 PM. Deadline for the audition recording to be received is Monday, April 19, 2021, at 11:59 PM.** No late submissions accepted! The audition will be held virtually due to COVID 19. Applicants will submit a good quality video recording (suggested methods of recording are: use of a smart phone, use of Canvas Studio, or some other professional recording equipment) of their audition piece(s); then a panel of judges drawn from the musical community will review the auditions and determine awards.

APPLICATION:

Applicants must submit a package by email which consists of the following three items:

(1) The attached application form, which includes a resumé of the applicant's musical education, experience, honors, and activities and a statement of the applicant's future goals and aspirations in the field of music (This resumé may be written on the application form or attached to the form).

(2) A legible copy of all music to be performed at the audition [Make sure all music notes are present!! Photocopy must be clear and straight (not crooked); and

(3) Three (3) letters of recommendation, one from the applicant's music teacher and two other persons.

NOTE: Please be sure that all material is either typed or clearly written with pen, preferably in black ink.

Peter Pinto Scholarship Information Cont'd

*** **NOTE:** Letters of recommendation must be submitted directly to the chairperson of the Scholarship Committee (Joanne Freeman: jdfreeman59@yahoo.com), **by the person providing the recommendation**, not by the applicant! Applicants must supply those individuals writing their recommendations with this email address. The recommendation letters must be **received** by **Friday April 9th at 11:59 PM**. Call Joanne Freeman (760-608-4599) with any questions regarding the application. ***

The deadline for receiving completed applications, consisting of items 1 - 3, is **Friday, April 9, 2021 at 11:59 PM**. No late submissions accepted. Applications should be submitted to: **Joanne Freeman: jdfreeman59@yahoo.com**

Applicants will be notified of the receipt of their applications when all materials have been received. If you have any problems - call Joanne Freeman (760-608-4599).

*** IT IS UP TO THE **APPLICANT** TO VERIFY THEIR PACKAGE IS COMPLETE - INCLUDING FOLLOWING UP ON RECOMMENDATION LETTERS ***

AUDITIONS:

Due to COVID 19 restrictions, auditions will be submitted as video recordings. It is possible to use a smart phone, Canvas Studio, or professional quality recording equipment for the audition. **Audition recordings must be submitted by Monday, April 19, at 11:59PM** to be judged. Applicants must perform a solo piece, either vocal or instrumental, for the audition. The performance should be no less than four minutes and no more than ten minutes in length and may consist of more than one piece. In the latter case, it is to the applicant's advantage to demonstrate a variety of styles. If accompaniment is available, that is preferred; however, it is not required. It is possible that accompaniment may be available through Smart Music.

The following items will be considered:

| | |
|------------------------|--|
| Intonation: | High/Middle/Low Notes, Intervals |
| Tone: | Quality, Quantity, Control |
| Rhythm: | Accuracy, Steadiness |
| Technique: | Note Accuracy, Fluency, Articulation, Diction (voice), Pedal (keyboard), Bowing (strings) |
| Interpretation: | Tempi, Concept of Style, Dynamics, Expression or Nuance, Phrasing |
| Other Factors: | Music Selection, Stage Presence and Appearance |

*** This information sheet is **not** part of your application. Please save this sheet for future reference ***

Contact Person: Joanne Freeman 760-608-4599

**Please complete and return the following page to: Joanne Freeman
jdfreeman59@yahoo.com**

Peter Pinto Scholarship Information Cont'd

Desert Community Orchestra Association Peter Pinto Scholarship Application

Name: _____ Date of Birth: _____

Parent's Names: _____

Mailing Address: _____ Telephone: _____

List Instruments/Voice Auditioning With: _____

List Music to be Performed (title and composer): _____

Music Teacher's Name: _____ Telephone: _____

Teacher's Mailing Address: _____ email: _____

Your Education: (Schools attended, high school and above; college major if appropriate; any special training)

Your Musical Education and Experience: (Names of teachers, years of study, school music classes, school and community performances, honors, etc.)

Your School and Community Services: (Service groups, church activities, youth groups, etc., especially as related to leadership or the use of your musical abilities)

Your Goals and Aspirations: (What are your goals for the next few years? What are your educational plans? How do you expect to use your musical talents in the future? If you receive this scholarship, how do you anticipate using it?)

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